

Course Registration Form

Modern Techniques
in
Forensic Art

Course Location

Baltimore City Police Department
Crime Laboratory
601 E. Fayette Street
Baltimore, MD 21202

Baltimore Police Department
Crime Laboratory
Baltimore, Maryland

Course Announcement

Registration Information

Name: _____

Title: _____

Agency: _____

Phone:(____) _____

Email: _____

Cost and Payment Information

Cost: \$600 per student (Does not include travel or other related travel expenses.)

Make Check/Purchase Order Payable to:

City of Baltimore
Baltimore City Police Department

Send Registration and Payment to:
Richard Remy—Crime Lab
242 W. 29th Street
Baltimore, MD 21211

For questions regarding payment contact:
Richard Remy
richard.remy@baltimorepolice.org

From Baltimore -Washington International Airport:

- Start out going southeast on Friendship Rd. toward Oak Rd.
- Friendship Rd becomes I-95.
- Merge onto MD-295N, via Exit 2A, towards I-695N/Baltimore.
- Turn left onto S. Gay St. / MD-147
- Turn right onto E. Fayette Street.
- 601 E. Fayette St. is on the right.

Estimated time 17 minutes, distance 11.04 miles.
(Per MapQuest)

Recommended Lodging Location:

Marriott Fairfield Inn and Suites
Baltimore Downtown/Inner Harbor
101 S. President Street
Baltimore, MD 21202
(410)837-9900

The hotel is within easy walking distance to the Police Department, Little Italy, the Downtown Inner Harbor and a variety of shops and restaurants.

For more information, contact:

Michael W. Streed, CFA
Forensic Artist
Baltimore Police Department—Crime Lab
Forensic Facial Imaging Unit
(410) 637-8420
michael.streed@baltimorepolice.org

Modern Techniques in Forensic Art

40 hour Course

March 23-27, 2015

Instructor:
Michael W. Streed
I.A.I. Certified Forensic Artist
Baltimore Police Department

About the Instructor



Michael W. Streed is an internationally-recognized police sketch artist based in Southern California and the Baltimore-Washington DC Metro area. He is a 31-year law enforcement veteran, with over 30 years of experience as a police sketch

artist with some of the largest, most diverse police agencies in the United States, including the Los Angeles and Baltimore City Police Departments.

During his distinguished law enforcement career Michael investigated a variety of violent crimes, sexual assaults and juvenile crime. This helped him develop highly-specialized interview skills which he adapted for his role as a police sketch artist.

Michael's unique perspective on eyewitnesses, coupled with his superior communication skills made him one of Southern California's most sought after police sketch artists. This led him to successfully develop police sketches for many high-profile cases such as: the Samantha Rynnion murder, the Anthony Martinez murder, the Baton Rouge serial killer, and Orange County's (CA) Fortune Teller murder.

Many of Michael's cases have been profiled on such shows as: 'America's Most Wanted' and 'Unsolved Mysteries'. He has also been profiled in several major newspapers and has been interviewed on: CNN with Connie Chung, Fox News Channel, ABC 20/20 with Barbara Walters and ID Discovery's show "Wicked Attraction: Bad Fortune."

In 2011, he helped establish the Baltimore City Police Department's Forensic Facial Imaging Unit and helped it receive ISO 17020 accreditation.

In his role as a public servant and private consultant, he consistently finds ways to adapt traditional art methods and technology to help catch the bad guy.

Course Objectives

The Baltimore Police Department is hosting a 40 hour course in Modern Forensic Art Techniques.

The course will cover enhanced, basic forensic art techniques and will benefit law enforcement personnel, or students, who want to learn a valuable skill set that will benefit their agencies by expanding their ability to respond to violent crime investigations.

During the course attendees will learn:

- Developing your personal drawing style
- Facial anatomy and aging techniques
- The Cognitive Interview
- How to interview your eyewitness
- Developing the composite image
- Creating composite images from video
- Editing your composite image
- Adobe Photoshop as a forensic art tool
- Evidentiary value of composite images
- Courtroom testimony
- Evaluating post-mortem images
- Techniques in creating post-mortem images
- Practical exercises
- Plus, much, much more

Course Information

Modern Techniques in Forensic Art is an enhanced basic forensic art course that introduces the latest techniques and teachings in the discipline, by using traditional methods blended with computer technology.

Course information will be introduced through lectures, multi-media presentations, hands-on exercises and group discussion.

While this is not an art course per se, there will be plenty of drawing. Those attending the course should already have basic drawing and/or portrait skills.

Those attending will benefit from the instructor's broad base of experience as well as interaction with fellow students' varying levels of experience.

Modern Techniques in Forensic Art is an information rich course that will be intense as it will be enjoyable.

Students will be provided with training materials and art supplies, but are welcomed to bring their own drawing equipment, laptops or tablets.

At the conclusion of Modern Forensic Art Techniques, attendees will be well versed on updated techniques for completing the suspect composite and depicting the unidentified deceased using hand-drawn or computer-based methods.

