Course Registration Form

Basic
Crime Scene Photography
With Low Light Techniques

Registration Information

Name: ___________________________
Title: ___________________________
Agency: _________________________
Phone: (___) ____________________
Email: __________________________

Cost and Payment Information

Cost: $585 per student (Does not include travel or other related travel expenses.)

Note: Included in the course cost is a copy of the newly released book, Advanced Crime Scene Photography, 2nd Edition, a CD and contact sheet of photos taken if requested.

Make Check/Purchase Order Payable to:
City of Baltimore
Baltimore City Police Department

Send Registration and Payment to:
Richard Remy—Crime Lab
242 W. 29th Street
Baltimore, MD 21211

For questions regarding payment contact:
Richard Remy
richard.remy@baltimorepolice.org

Course Location
Baltimore City Police Department
Crime Laboratory
601 E. Fayette Street
Baltimore, MD 21202

From Baltimore -Washington International Airport:

- Start out going southeast on Friendship Rd. toward Oak Rd.
- Friendship Rd becomes I-95.
- Merge onto MD-295N, via Exit 2A, towards I-695N/Baltimore.
- Turn left onto S. Gay St. / MD-147
- Turn right onto E. Fayette Street.
- 601 E. Fayette St. is on the right.

Estimated time 17 minutes, distance 11.04 miles. (Per MapQuest)

Recommended Lodging Location:

Marriott Fairfield Inn and Suites
Baltimore Downtown/Inner Harbor
101 S. President Street
Baltimore, MD 21202
(410)837-9900

The hotel is within easy walking distance to the Police Department, Little Italy, the Downtown Inner Harbor and a variety of shops and restaurants.

For more information, contact:

Steve O’Dell
MSFS, MBA, D-ABC (CC), D-ABC (MB), CSCSA, CBPA
Crime Lab Director
Baltimore Police Department Crime Laboratory
443-721-6387
steven.o’dell@baltimorepolice.org

40 Hour Course


Christopher D. Duncan
Houston Police Department
Forensic Photographer
Meet the Instructor

Christopher (Chris) D. Duncan is a Senior Police Officer with the Houston Police Department and has been assigned to the Identification Division’s Crime Scene Unit since 1997.

He has a Bachelor of Arts Degree in History from George Mason University in Virginia and a Master’s Degree in Criminology from the University of Houston – Clear Lake. Officer Duncan also holds board certifications from the International Association for Identification as a Senior Crime Scene Analyst, Bloodstain Pattern Analyst and Forensic Photographer.

He remains active in the forensic science community, currently serving on the IAI’s Editorial Review Committee, for the Journal of Forensic Identification, as well as the Science and Practices Committee for Bloodstain Pattern Analysis. Officer Duncan previously served on the Board of Directors and the Science and Practices Committee for Forensic Photography.


As an educator, Officer Duncan willingly shares his knowledge with others. He instructs at several educational conferences, police and sheriff academies and as an instructor for the Texas Engineering Extension Service, a member of the Texas A&M University System.

Course Text

Advanced Crime Scene Photography explains how to identify crime scene challenges, design plans to capture images correctly, and execute those plans successfully. Seamlessly integrating photography principles with corresponding applications in crime scene photography—moving progressively from basic to more advanced concepts—this book demonstrates how to record photographs in low-light conditions, including the use of flash and painting with light techniques. The book also addresses a variety of topics including impression evidence, fire scenes, laser trajectories, macro-photography, and ultraviolet and infrared photography.

Anyone can take a photograph in perfect lighting, with the subject sitting out in the open and already positioned for the best composition.

Advanced Crime Scene Photography, Second Edition provides crime scene investigators with a comprehensive, step-by-step resource on crime scene photography under the most difficult and adverse conditions.

Attendees receive their own copy as part of their course registration cost!

Course Information

Photography School Syllabus

40-Hour Class

Day 1:
- Introduction
- Camera Operation
- Camera Selection

Day 2:
- Physics of Light
- Light Evaluation

Day 3:
- ISO (Film Speed)
- Aperture
- Shutter Speed
- Depth of Field

Day 4:
- Basic Flash Photography
- Low-Light (Nighttime) Photography
- Painting w/ Light

Day 5:
- Photographing Crime Scenes and Evidence
- The Digital Process (Capture, Storage, Output)
- Court Testimony and Precedents